

fasem



Ricerca tecnologica, materiali di alta qualità, artigianalità e stile. Sono questi i fattori che caratterizzano il progetto di un prodotto Fasem, dando vita ad un oggetto di design che deve far coesistere forma e contenuto, estetica e funzionalità. Creiamo prodotti interamente fatti a mano in Toscana dove la lavorazione della pelle e del cuoio hanno una sede fra le più antiche e riconosciute nel mondo.

Da oltre 50 anni Fasem è presente sul mercato. Una lunga storia che parte dalle lavorazioni di parti metalliche per sedie e avvicinandosi dagli anni '80 al design, al prodotto finito.

Una collezione di articoli mai banali fatti per durare nel tempo e che donano agli spazi un'atmosfera calda, inclusiva e preziosa.





Technological research, high quality materials, craftsmanship and style. These are the factors that characterize a Fasem product project, giving life to a design object that must ensure that form and content, and aesthetics and functionality can coexist. We create products that are entirely handmade in Tuscany, home to one of the oldest leather and hide leather processing traditions in the world.

Fasem has been in business for over 50 years. A long history that began with the production of metal parts for chairs, and since the 1980s moving towards design, and then the finished product. A collection of interesting and unusual items made to last and which give spaces a warm, inclusive and exclusive atmosphere.



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HOME

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fasem

HOME

AIRLUX

design

Noé Duchaufour Lawrance



AIRLUX BC

Forma e funzione lavorano all'unisono.
Lo schienale imbottito in pelle, fissato sulla struttura rivestita in cuoio,
segue la sua forma curva e avvolgente dando vita
ad una confortevole poltrona con base girevole realizzata in acciaio
e disponibile in varie finiture verniciate o galvaniche.

*Form and function working in unison.
The upholstered backrest in leather, fixed on the frame covered in hide leather,
follows its curved and embracing shape giving life
to a comfortable armchair with a swivel base made of steel
and available in a variety of lacquered or galvanized finishes.*



Cuoio pieno fiore 22 Avorio
Full grain hide leather 22 Ivory
Pelle effetto morbido 522 Avorio
Soft leather smooth effect 522 Ivory
Base 400 Cromo lucido
Base 400 Shiny chrome



Cuoio pieno fiore 30 Verde inglese
Full grain hide leather 30 English green
Pelle effetto morbido 519 Verde
Soft leather smooth effect 519 Green
Base 460 Ottone opaco
Base 460 Matt brass



AIRLUX BT

Poltrona con base girevole rotonda ad altezza fissa.
Perfetta in qualsiasi ambiente.
Solidità e forme morbide caratterizzano questo modello in pelle e cuoio.

*Armchair with round swivel base with fixed height.
Perfect for any environment.
Solidity and soft shapes characterize this model made in soft and hide leather.*



Cuoio pieno fiore 01 Tabacco
Full grain hide leather 01 Tobacco
Pelle effetto morbido 679 Tabacco
Soft leather smooth effect 679 Tobacco
Base 495 Bronzo opaco
Base 495 Matt bronze

Cuoio pieno fiore 01 Tabacco
Full grain hide leather 01 Tobacco
Pelle effetto morbido 679 Tabacco
Soft leather smooth effect 679 Tobacco
Base 495 Bronzo opaco
Base 495 Matt bronze

AIRLUX BAR



AIRLUX BAR

Forme generose per un modello accogliente e cucito sui bisogni di comfort ed estetica.
Caratterizzato da un'esclusiva seduta spaziosa è dotato di una stabile struttura girevole
in acciaio trattabile in varie finiture.
Ha altezza regolabile e base rotonda.
Maniglia di regolazione rivestita in cuoio pieno fiore.

*Generous shapes for a comfortable model tailored for comfort and aesthetics.
Characterized by an exclusive wide seat, it is equipped with a stable swivel frame
in steel available in various finishes.
It has an adjustable height and round base.
Adjustment lever covered in full grain hide leather.*



Cuoio pieno fiore 32 Grigio argilla
Full grain hide leather 32 Clay grey
Pelle effetto morbido 506 Grigio
Soft leather smooth effect col. 506 Grey
Base 444 Nichel nero
Base 444 Black nickel

Cuoio pieno fiore 22 Avorio
Full grain hide leather 22 Ivory
Pelle effetto morbido 522 Avorio
Soft leather smooth effect 522 Ivory
Base 400 Cromo lucido
Base 400 Shiny chrome



ANDE

design
Jeff Miller





ANDE

Eleganza sartoriale.
Sedia dalle forme morbide con una struttura in acciaio
completamente rivestita in cuoio.

*Sartorial elegance.
Chair with soft shapes and a steel frame completely
covered with hide leather.*





ANDE TALL

Ande nella versione con schienale alto.
La linea asciutta e raffinata, le proporzioni insolite e l'assenza di spigoli
donano a questa sedia un grande appeal.

*Ande high backrest version.
The clean and refined line, the unusual proportions and the absence of edges
give this chair great appeal.*





AVION
design
Archirivolto



Tessuto bouclé B001 Avorio
Bouclé fabric B001 Ivory
Cuoio pieno fiore 22 Avorio
Full grain hide leather 22 Ivory
Base 1013 Avorio opaco
Base 1013 Matt ivory





AVION

Una sedia morbida ed accogliente con un forte carattere.
Qui nella versione in tessuto bouclé arricchito da fasce di cuoio tono su tono.

*A soft and comfortable chair with a strong character.
Here in the bouclé fabric version enhanced with tone-on-tone hide leather bands.*



AVION
pelle



Pelle effetto morbido 533 Caramello
Soft leather smooth effect 533 Caramel
Cuoio pieno fiore 04 Testa di moro
Full grain hide leather 04 Dark brown
Base 8019 Marrone opaco
Base 8019 Matt brown



AVION

- Avion nella versione pelle e cuoio.
- Forte e decisa, è realizzabile in molteplici combinazioni di colore.

*Avion leather and hide leather version.
Strong and decisive, it is available in multiple colour combinations.*

AVION
pelle



Pelle effetto morbido 533 Caramello
Soft leather smooth effect 533 Caramel
Cuoio pieno fiore 04 Testa di moro
Full grain hide leather 04 Dark brown
Base 8019 Marrone opaco
Base 8019 Matt brown



BONA

design
Andrea Pinori
Giorgio Balestri





Esterno Cuoio pieno fiore 01 Tabacco
Outer Full grain hide leather 01 Tobacco
Interno Pelle nabuk 1707 Becco d'anatra
Inner Soft leather nabuk 1707 Duck bill
Paracolpi in acciaio 465 ottone striato
Steel bumpers 465 striped brass

BONA



Esterno Cuoio pieno fiore 01 Tabacco
Outer Full grain hide leather 01 Tobacco
Interno Pelle nabuk 1708 Cuoio
Inner Soft leather nabuk 1708 Saddle

BONA

Poltrona lounge raffinata ed estremamente versatile:
in soggiorno per valorizzare un angolo conversazione,
in camera o in sala di attesa.

Lo schienale interno e la seduta sono imbottiti e rivestiti in pelle pregiata.

La struttura è in multistrato di faggio ed è dotata di paracolpi in acciaio
realizzabili in varie finiture.

Struttura interamente rivestita in cuoio pieno fiore Fasem.

*Refined and extremely versatile lounge chair:
to enhance a conversation corner in the living room,
in your bedroom or in a waiting room.*

*The inner backrest and seat are padded and upholstered in fine soft leather.
The frame is made of beech plywood and is fitted with steel bumpers
available in various finishes.*

The frame is completely covered in Fasem full grain hide leather.



CAYMAN BAR BT

design

Archirivolto



CAYMAN BAR BT

Sgabello ad altezza regolabile con pistone a gas. Base e schienale in acciaio.
Seduta rivestita in cuoio.

*Height-adjustable gas lift stool. Steel base and backrest.
Seat upholstered in hide leather.*



Seduta e schienale Cuoio pieno fiore 18 Naturale
Sitting and backrest Full grain hide leather 18 Natural
Base 495 Bronzo opaco
Base 495 Matt bronze

Seduta e schienale Cuoio pieno fiore 22 Avorio
Sitting and backrest Full grain hide leather 22 Ivory
Base 444 Nickel nero
Base 444 Black nickel









CAYMAN BAR POLI BT

CAYMAN BAR POLI BT

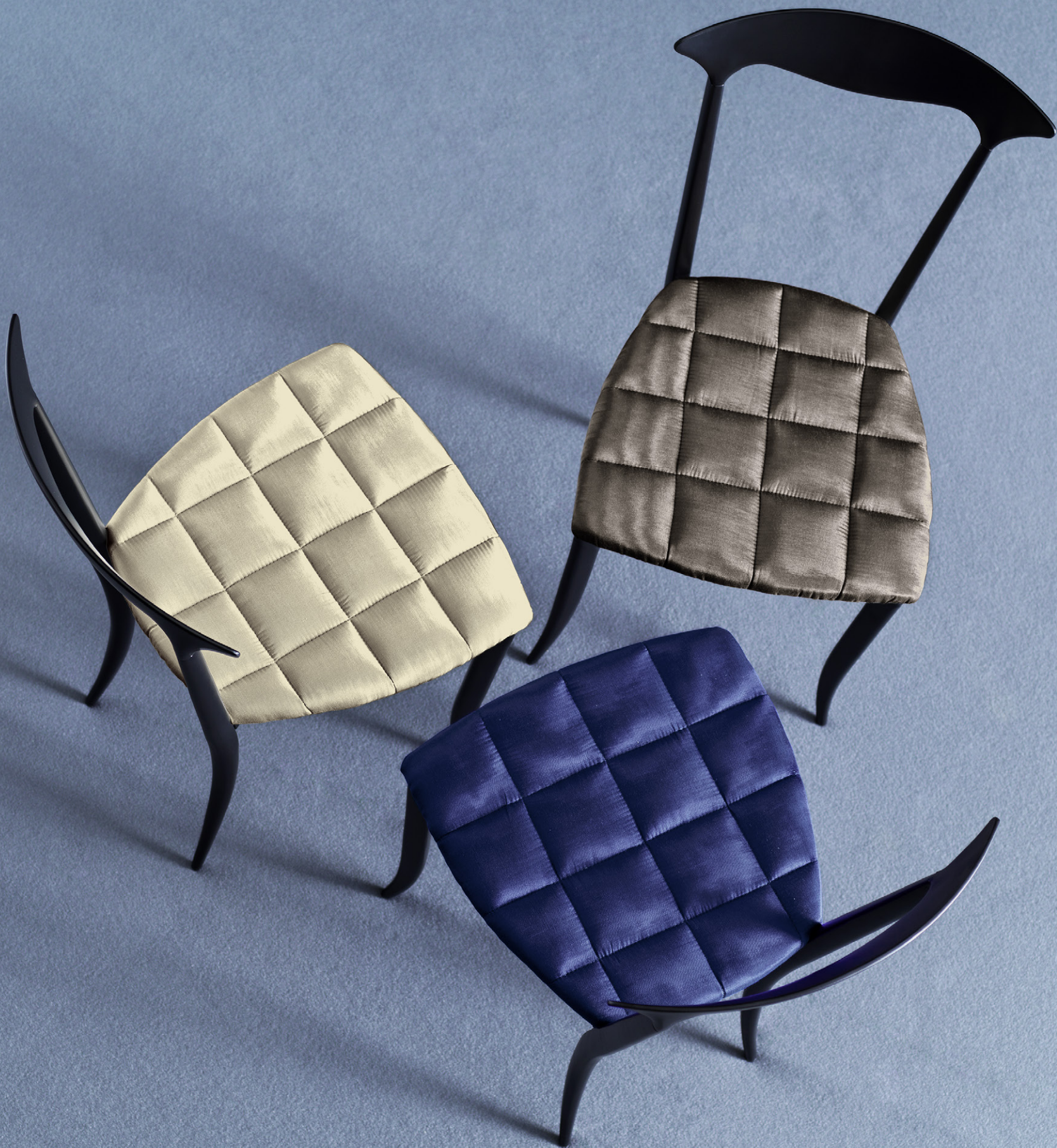
Sgabello ad altezza regolabile con pistone a gas. Base e schienale in acciaio.
Seduta in policarbonato trasparente.

*Height-adjustable gas lift stool. Steel base and backrest.
Seat in transparent polycarbonate.*



CHARME

design
Archirivolto



Seduta Tessuto Amoir Libre Dedar AM01 Orient, AM18 Lino, AM20 Taupe.
Sitting Fabric Amoir Libre Dedar AM01 Orient, AM18 linen, AM20 mole.
Struttura 413 Nero opaco
Structure 413 Matt black

CHARME





CHARME



Seduta Pelle effetto morbido 502 Nero
Sitting Soft leather smooth effect 502 Black
Struttura 413 Nero opaco
Structure 413 Matt black

CHARME

Charme, una sedia senza tempo.
È esile ma robusta, facilmente abbinabile grazie al suo stile sobrio ed elegante.
Realizzata in alluminio pressofuso
può essere rivestita in pelle oppure in tessuto con lavorazione matelassé.

*Charme, a timeless chair.
It is slim but sturdy, easy to match thanks to its sober and elegant style.
Made of die-cast aluminium
it can be upholstered in leather or matelassé fabric.*



Seduta Pelle effetto morbido 522 Avorio
Sitting Soft leather smooth effect 522 Ivory
Struttura 1013 Avorio opaco
Structure 1013 Matt ivory

CROP
design
Ross Lovegrove

Versione con seduta bicolore
Versione two-tone seat
Esterno Cuoio pieno fiore 09 Bordeaux
Outer Full grain hide leather 09 Bordeaux
Interno Cuoio pieno fiore 03 Rosso bulgaro
Inner Full grain hide leather 03 Bulgarian Red
Base 495 Bronzo opaco
Base 495 Matt bronze



CROP

Sinuosa, solida e leggerissima.
Ha una scocca curvata in multistrato di faggio interamente
rivestita in cuoio pieno fiore.
Base fissa in acciaio con piedini inclinabili.

*Sinuous, solid, and very light.
It has curved beech plywood shell completely
covered in full grain hide leather.
Fixed steel base with tilt feet.*



Cuoio pieno fiore 01 Tabacco
Full grain hide leather 01 Tobacco
Base 1013 Avorio opaco
Base 1013 Matt ivory

Cuoio pieno fiore 22 Avorio
Full grain hide leather 22 Ivory
Base 1013 Avorio opaco
Base 1013 Matt ivory



ELECTA

design
Archirivolto



Esterno Cuoio pieno fiore 06 Grigio
Outer Full grain hide leather 06 Grey
Interno Pelle effetto morbido 506 Grigio
Inner Soft leather smooth effect 506 Grey
Base 470 Titanio
Base 470 Titanium

Esterno Cuoio pieno fiore 53 Petrolio
Outer Full grain hide leather 53 Petrol
Interno Pelle effetto morbido 692 Colbert
Inner Soft leather smooth effect 692 Colbert
Base 470 Titanio
Base 470 Titanium





ELECTA BC

ELECTA BC

Poltrona girevole con base a croce.

Seduta e schienale in acciaio rivestiti in pelle e cuoio.

Una poltrona ricca di dettagli e con una conformazione ergonomica della seduta e dello schienale che garantiscono un alto livello di comfort.

Swivel armchair with cross base.

Steel seat and backrest covered with soft and hide leather.

An armchair full of details, with an ergonomic shaped seat and backrest which guarantee a high level of comfort.



Esterno Cuoio pieno fiore 09 Bordeaux
Outer Full grain hide leather 09 Bordeaux
Interno Pelle nabuk 1034 Bordeaux
Inner Soft leather nabuk 1034 Bordeaux
Base 495 Bronzo opaco
Base 495 Matt Bronze

ELECTA BC





ELECTA TALL BC



Esterno Pelle effetto morbido 532 Camel
Outer Soft leather smooth effect 532 Camel
Interno Pelle nabuk 1708 Cuoio
Inner Soft leather nabuk 1708 Saddle
Base 470 Titanio
Base 470 Titanium

ELECTA TALL BC

Nella versione in pelle con schienale alto
questa sofisticata poltrona si adatta a qualsiasi tipo di ambiente
donando allo spazio un tocco di eleganza.

*In the soft leather version with high backrest
this sophisticated armchair is suitable for any type of environment
giving any space a touch of elegance.*



ELECTA BAR BT





Esterno Cuoio pieno fiore o6 Grigio
Outer Full grain hide leather o6 Grey
Interno Pelle effetto morbido 532 Cammello
Inner Soft leather smooth effect 532 Camel
Base 444 Nickel nero
Base 444 Black nickel

ELECTA BAR BT

Sgabello con struttura girevole e regolabile in altezza. Leva rivestita in cuoio.
Ha una comoda seduta imbottita.
Articolo di grande effetto scenico è realizzabile in pelle e cuoio tono su tono
o con decisi contrasti di colore.

Height adjustable stool with swivel base. Hide leather covered lever.

It has a comfortable padded seat.

*Item with great scenic effect, it is available in tone-on-tone
or strong colour contrast leather and hide leather.*





Esterno Cuoio pieno fiore 51 Miele
Outer Full grain hide leather 51 Honey
Interno Pelle effetto morbido 502 Nero
Inner Soft leather smooth effect 502 Black
Base 4444 Nickel nero
Base 444 Black nickel

ELECTA LOUNGE

Poltrona Lounge con base girevole.

Un altro pezzo della serie Electa dal design fortemente caratterizzato dalla struttura in cuoio curvato arricchito da un inserto decorativo e da schienale e seduta imbottiti e rivestiti in morbida pelle.

Completano la collezione
Electa coffee table ed Electa side table.

Lounge armchair with swivel base.

Another piece of the Electa series with a design strongly characterized by the curved hide leather frame embellished with a decorative insert and padded seat and backrest upholstered in soft leather.

*The collection is completed by the
Electa coffee table and Electa side table.*



Esterno Cuoio pieno fiore 18 Naturale
Outer Full grain hide leather 18 Natural
Interno Pelle effetto morbido 507 Blu
Inner Soft leather smooth effect 507 Blue
Base 413 Nero opaco
Base 413 Matt black

ELECTA LOUNGE





Esterno Cuoio pieno fiore 07 Blu scuro
Outer Full grain hide leather 07 Dark Blue
Interno Pelle effetto morbido 507 Blu
Inner Soft leather smooth effect 507 Blue
Base 413 Nero opaco
Base 413 Matt black

ELECTA RELAX

Una poltrona timeless con braccioli che può essere corredata dal poggiatesta coordinato.
La seduta poggia su una base in acciaio disponibile in varie finiture.
Morbida ed accogliente è ideale per veri momenti di relax.

*A timeless armchair with armrests which can also be teamed up with the coordinated footrest.
The seat rests on a steel base available in various finishes.
Soft and comfortable, it is ideal for real relaxing.*





Esterno Cuoio pieno fiore 01 Tabacco
Outer Full grain hide leather 01 Tobacco
Interno Pelle effetto morbido 679 Miele
Inner Soft leather smooth effect 679 Honey
Base 465 Ottone striato
Base 465 Striped brass



ELECTA RELAX CON POUF

La poltrona abbinata al suo poggiapiedi coordinato crea una confortevole chaise longue in cui abbandonarsi per momenti di grande relax.

The armchair combined with its coordinated footrest creates a comfortable chaise longue to indulge in moments of great relaxation.



FETTUCCINI

design

Vladimir Kagan





FETTUCCINI P

Cuoio pieno fiore 18 Naturale
Full grain hide leather 18 Natural
Base 400 Cromo lucido
Base 400 Shiny chrome



Cuoio Pieno fiore 22 Avorio
Full grain hide leather 22 Ivory
Base 400 Cromo lucido
Base 400 Shiny chrome

FETTUCCINI P



FETTUCCINI P

Un pezzo iconico dell'azienda. Quasi una scultura.
Impossibile non riuscire ad apprezzarne il valore
e la complessità nella realizzazione.

*One of the company's iconic pieces. Almost a sculpture.
Impossible not to appreciate its value
and the complexity in its creation.*



FETTUCCINI W

design

Vladimir Kagan



Cuoio Pieno fiore 30 Verde inglese
Full grain hide leather 30 English green
Base 444 Nickel nero
Base 444 Black nickel



FETTUCCINI W



FETTUCCINI W

Poltrona con schienale flessibile a doppia fascia.
Unica e con forte personalità questa poltrona
può caratterizzare una zona living o uno spazio comune.

*Armchair with flexible double band backrest.
A unique armchair with a strong personality
that can characterize a living area or a common area.*

FIORILE

design

Archirivolto



FIORILE BT



Cuoio pieno fiore 18 Naturale
Full grain hide leather 18 Natural
Base 444 Nickel nero
Base 444 Black nickel

FIORILE BT

Fiorile si sviluppa su una solida base girevole in acciaio
con seduta completamente rivestita in pregiato cuoio.

Come per tutti i prodotti Fasem,
le lavorazioni sono fatte rigorosamente a mano da esperti artigiani.

*Fiorile consists of a solid steel swivel base
with seat completely covered in high-quality hide leather.*

*As with all Fasem products,
the work is carefully done by hand by expert craftsmen.*

FIORILE BAR BT



FIORILE BAR BT

Sgabello girevole con base in acciaio ad altezza regolabile a gas.
Scocca in hirek® leggermente imbottita e completamente rivestita
in cuoio pieno fiore o pelle.
Leva rivestita in cuoio pieno fiore o pelle.

*Height-adjustable gas lift stool on swivel base.
Lightly padded and fully upholstered Hirek® shell
in full grain hide leather or leather.
Lever covered in full grain hide leather or leather.*



Cuoio Pieno fiore 30 Verde inglese
Full grain hide leather 30 English green
Base 444 Nickel nero
Base 444 Black nickel



Cuoio Pieno fiore 07 Blu scuro
Full grain hide leather 07 Dark blue
Base 444 Nickel nero
Base 444 Black nickel

FIORILE PLISSÉ

design
Archirivolto



FIORILE PLISSÉ BC

Una lavorazione da alta pelletteria per creare questo prodotto dove cuoio e pelle si uniscono dando vita ad un'accogliente seduta di sicuro impatto visivo.

A product of high leather workmanship where leather and hide leather come together to create a comfortable seat with visual impact assured.



Esterno Cuoio pieno fiore 04 Testa di moro
Outer Full grain hide leather 04 Dark brown
Interno Pelle nabuk 1707 Becco d'anatra plissé
Inner Soft leather nabuck 1707 Duck bill plissé
Base 470 Titanio
Base 470 Titanium



FIORILE BAR PLISSÉ BT



FIORILE BAR PLISSÉ BT

Appartengono alla famiglia dei Fiorile plissé anche questi sgabelli ad altezza regolabile.
Pensati per progettare gli interni con stile e personalità.

*These height-adjustable stools also belong to the Fiorile plissé family.
Conceived to design interiors with style and personality.*

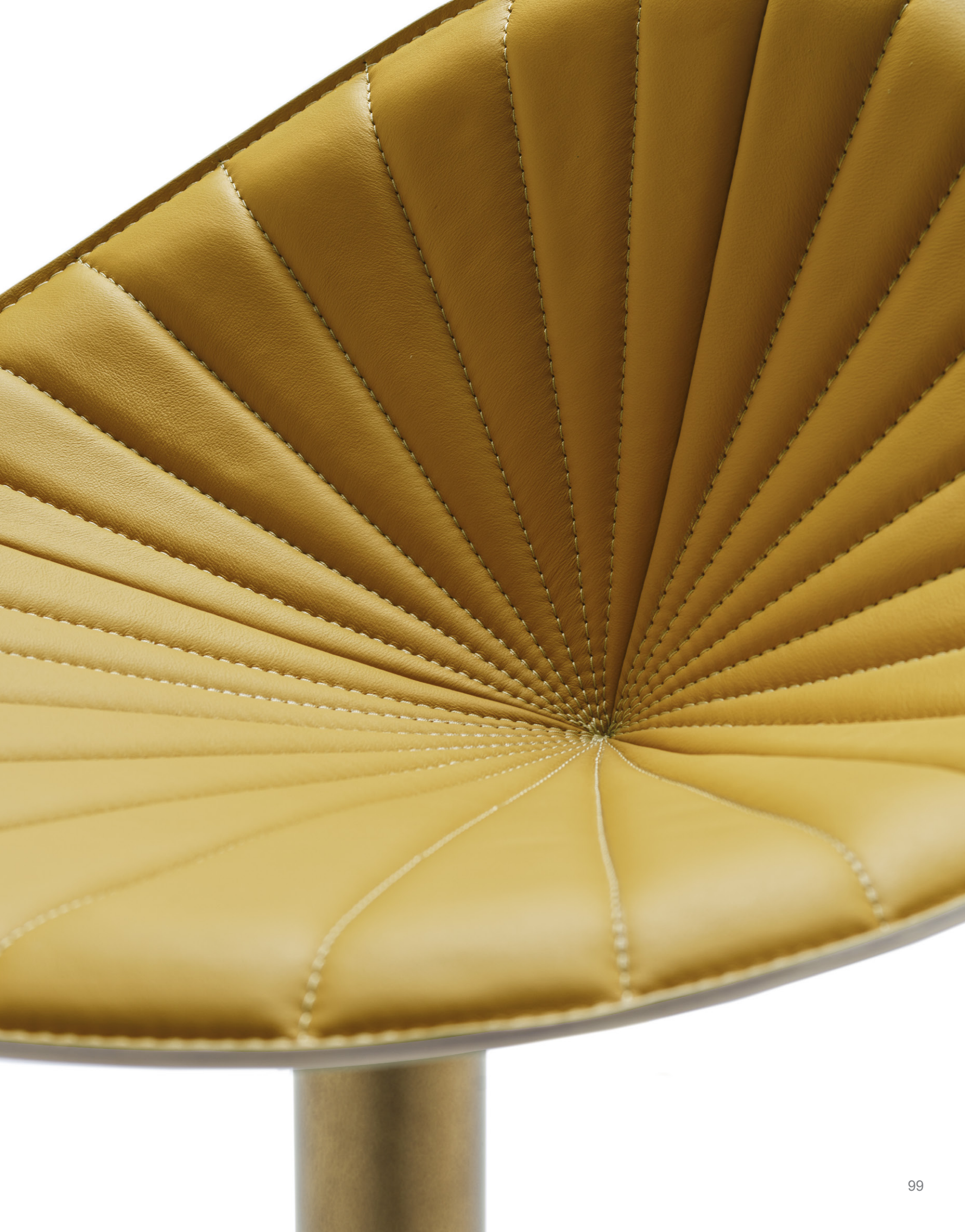
FIORILE BAR PLISSÉ BT



Esterno Cuoio Pieno fiore 22 Avorio
Outer Full grain hide leather 22 Ivory
Interno Pelle effetto morbido 619 Giallo mostarda plissé
Inner Soft leather smooth effect 619 Mustard yellow plissé
Base 495 Bronzo opaco
Base 495 Matt Bronze



Esterno Cuoio Pieno fiore 09 Bordeaux
Outer Full grain hide leather 09 Bordeaux
Interno Pelle effetto morbido 547 Polvere plissé
Inner Soft leather smooth effect 547 Dust plissé
Base 495 Bronzo opaco
Base 495 Matt Bronze



FIORILE PLISSÉ BT



Esterno Cuoio pieno fiore 02 Nero
Outer Full grain hide leather 02 Black
Interno Pelle effetto morbido 502 Nero plissé
Inner Soft leather smooth effect 502 Black plissé
Base 460 Ottone opaco
Base 460 Matt brass

FIORILE PLISSÉ BT

La creatività applicata al cuoio e alla pelle
dà vita ad un'inedita interpretazione
di seduta.

*Creativity applied to soft and hide leather
gives life to an unprecedented interpretation of
seating.*

FIORILE LOUNGE PLISSÉ BC

Esterno Cuoio pieno fiore 07 Blu scuro
Outer Full grain hide leather 07 Dark blue
Interno Pelle effetto morbido 522 Avorio
Inner soft leather smooth effect 522 Ivory
Base 495 Bronzo opaco
Base 495 Matt bronze





FIORILE LOUNGE PLISSÉ BC



Esterno Cuoio pieno fiore lux 54 Cioccolato
Outer Full grain hide leather lux 54 Chocolate
Interno Pelle effetto morbido 535 mogano plissé
Inner soft leather smooth effect 535 Mahogany plissé
Base 400 Cromo lucido
Base 400 Shiny chrome

FIORILE LOUNGE PLISSÉ BC

POLTRONA LOUNGE

Struttura girevole ad altezza fissa in acciaio.

Base a croce rivestita con trattamento verniciatura a polvere o trattamento galvanico o con doppio trattamento a polvere e liquido.

Scocca in lamiera di acciaio leggermente imbottita e rivestita internamente in pelle plissettata ed esternamente in cuoio pieno fiore o pelle.

LOUNGE ARMCHAIR

Swivel steel structure with fixed height cross base.

Coated with powder treatment or galvanic treatment or with double powder and liquid treatments.

Steel shell slightly padded and covered inside with pleated soft leather and outside with full grain hide or soft leather.





LOLA
design
Archirivolto



Cuoio pieno fiore 01 Tabacco
Full grain hide leather 01 Tobacco
Seduta Pelle nabuk 1708 Cuoio
Seating Soft leather nabuk 1708 Saddle
Base 495 Bronzo opaco
Base 495 Matt Bronze



LOLA



LOLA

Soluzioni inedite, finiture e materiali ricercati per il design di questa sedia con schienale in cuoio lavorato a griglia e seduta circolare in nabuk.

Innovative solutions, refined finishes and materials characterize the design of this chair with backrest in woven hide leather and round seat fully covered with nabuck.



Cuoio pieno fiore 06 Grigio
Full grain hide leather 06 Grey
Seduta Pelle nabuk 1012 Antracite
Seating Soft leather nabuk 1012 Anthracite grey
Base 478 Peltro
Base 478 Pewter



LOLA

SEDIA DA PRANZO

Struttura in acciaio fissa 4 gambe.

Rivestita con trattamento verniciatura a polvere, trattamento galvanico o con doppio trattamento a polvere e liquido.

Seduta in multistrato di faggio imbottita e rivestita di pelle nabuk.

Schienale in intreccio di cuoio pieno fiore.

DINING CHAIR

Fixed steel structure 4 legs.

*Coated with powder treatment, galvanic treatment
or with double powder and liquid treatment.*

Seating in beech plywood padded and covered with soft leather nabuk.

Backrest made of full grain hide leather weave.



LYS P

design
Marc Sadler





LYS P



LYS P

Per ambienti che fanno della leggerezza la loro forza. Una prestigiosa seduta dal design delicato nel segno di un'eleganza senza tempo. Il cuoio veste questa poltrona come un abito.
Le cuciture artigianali ne impreziosiscono i braccioli.

*For spaces that make lightness their strength. A prestigious seat of delicate design in the name of timeless elegance. Hide leather covers this armchair like a suit.
Handcrafted stitching embellishes the armrests.*



LYS W





Cuoio pieno fiore 01 Tabacco
Full grain hide leather 01 Tobacco

LYS W



Cuoio pieno fiore 20 Arancio
Full grain hide leather 20 Orange

LYS W

POLTRONA LOUNGE

con struttura in acciaio fissa a 4 gambe.
Completamente rivestita in cuoio pieno fiore o pelle.
Cuciture a contrasto.

LOUNGE ARMCHAIR

*Fixed steel structure 4 legs.
Fully covered with full grain hide leather or soft leather.
Contrast stitching.*

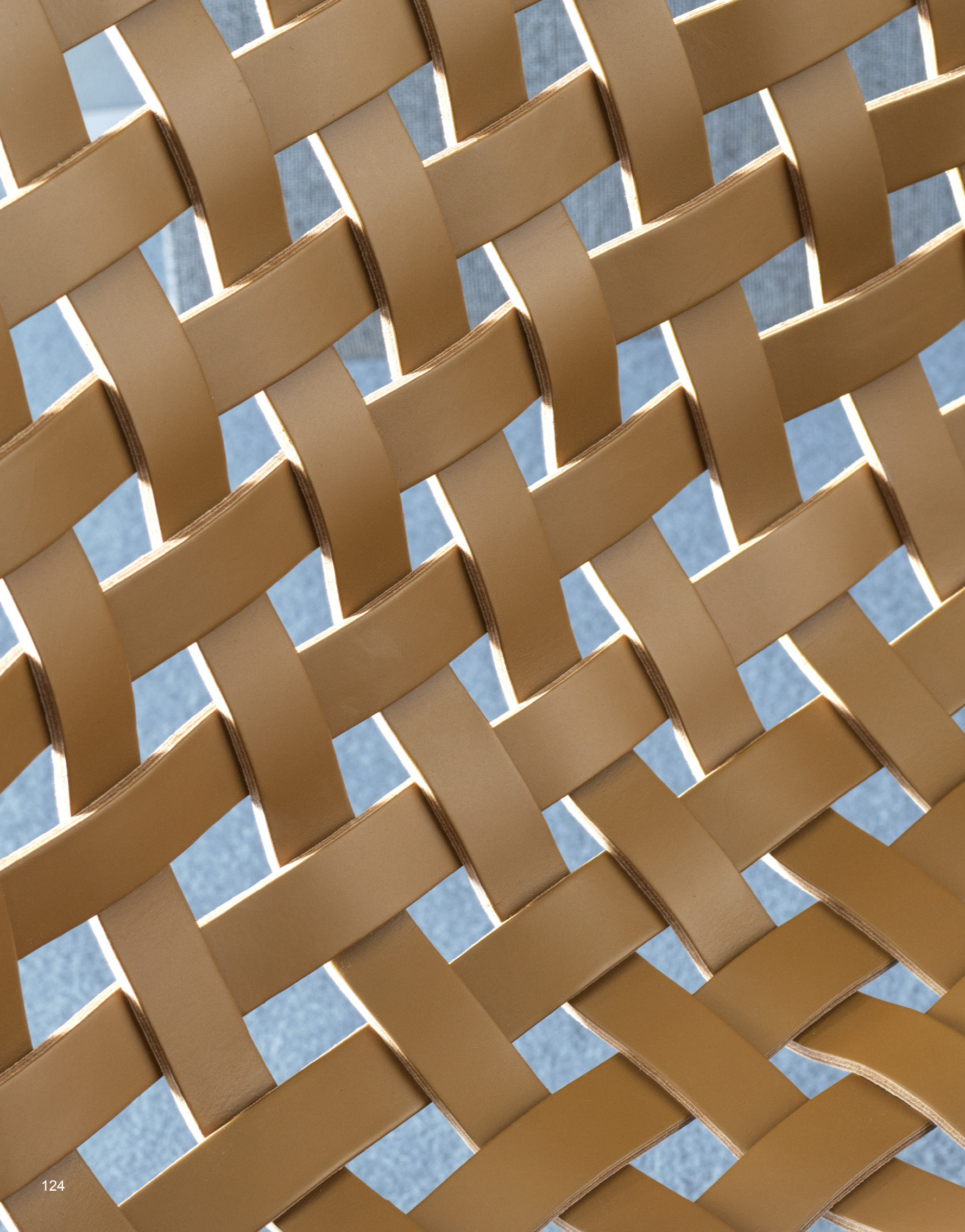
NET W

design

Giancarlo Vegni



Cuoio pieno fiore 01 Tabacco
Full grain hide leather 01 Tobacco
Base 495 Bronzo opaco
Base 495 Matt Bronze



NET W



NET W



Cuoio pieno fiore 31 Verde salvia
Full grain hide leather 31 Sage green
Base 470 Titanio
Base 470 Titanium

NET W

Accostamenti cromatici, studio delle forme, degli effetti della luce sulla rete di cuoio intrecciato ed il lavoro di mani sapienti rendono Net W una poltrona potente ma leggera.

Colour combinations, study of the shapes and light effects on woven hide leather as well as the work of skilled hands make Net W a powerful but light armchair.

O'MIES

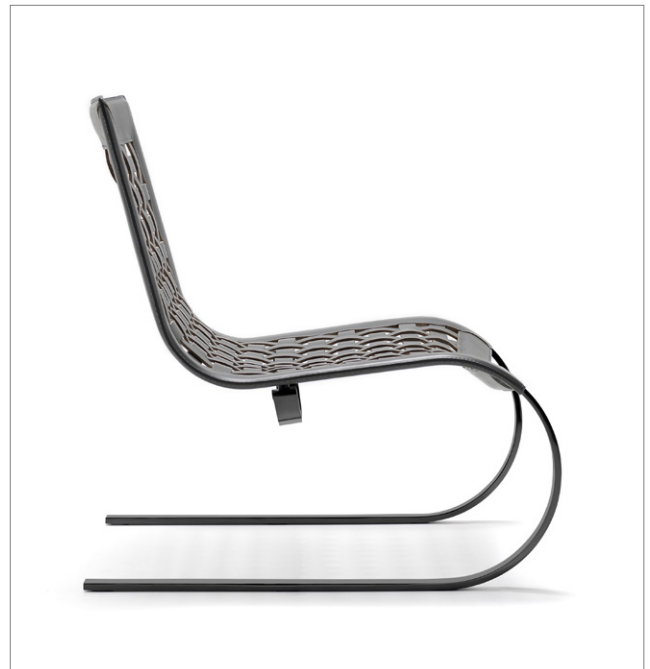
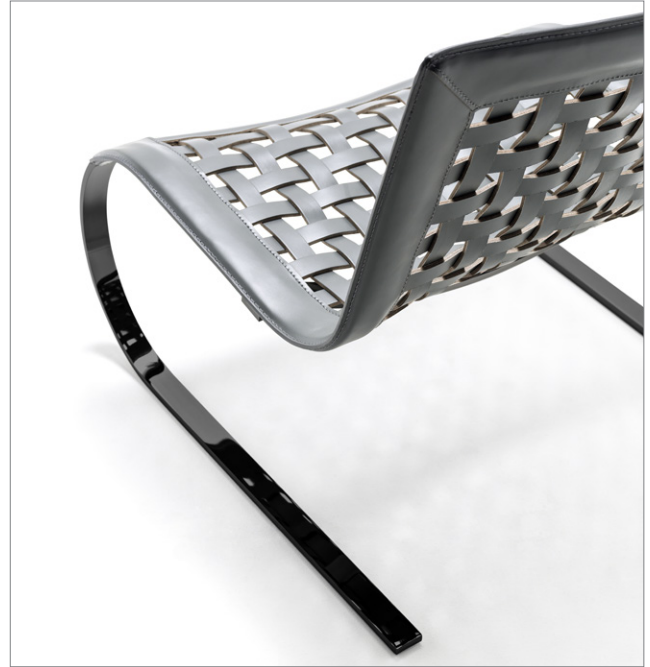
design

Giancarlo Vegni



Cuoio pieno fiore 32 Grigio argilla
Full grain hide leather 32 Clay grey
Base 444 Nickel nero
Base 444 Black nickel

O'MIES





O'MIES



Cuoio pieno fiore 51 Miele
Full grain hide leather 51 Honey
Base 444 Nickel nero
Base 444 Black nickel

O'MIES

Ha tutte le qualità per essere la vera protagonista dello spazio relax.
Lo spessore del cuoio a taglio vivo si sposa elegantemente con le linee curvate
della struttura in acciaio.

L'ampia e leggera seduta in cuoio,
disponibile in diverse tonalità,
è cucita su una struttura metallica solida
ma allo stesso tempo elastica così da rendere piacevole l'accomodarsi.

*It has all the qualities for being the real star of a relaxation area.
The thickness of the raw cut hide leather is elegantly combined with the curved lines
of the steel frame.*

*The wide and light hide leather seat,
available in different shades,
is sewn onto a solid and elastic metal frame so that is really pleasant to sink into it.*

P40

design

Giancarlo Vegni

Gianfranco Gualtierotti



Cuoio pieno fiore 01 Tabacco
Full grain hide leather 01 Tobacco
Base 413 Nero opaco
Base 413 Matt black

P40



P40

Poltrona con schienale avvolgente. Un design contemporaneo per una seduta Timeless.
Ideale per ogni tipo di impiego.

*Tub style armchair. A contemporary design for a Timeless chair.
Ideal for any type of use.*



Cuoio pieno fiore 02 Nero
Full grain hide leather 02 Black
Base 400 Cromo Lucido
Base 400 Shiny chrome

P90
design
Giancarlo Vegni



Cuoio pieno fiore 51 Miele
Full grain hide leather 51 Honey



Cuoio pieno fiore 31 Verde salvia
Full grain hide leather 31 Sage green



Pgo

Una struttura d'acciaio vestita da un'abito in cuoio fermato inferiormente da fibbie e cinturini.

Il rivestimento si appoggia alla struttura
pur rimanendo libero di adeguarsi alle forme con l'uso.

Pgo è una poltroncina comoda e versatile,
un classico contemporaneo per chi non vuole rinunciare
al comfort senza perdere una rigorosa eleganza.

A steel frame covered in hide leather, fixed at the bottom by buckles and straps.

*The covering rests on the frame
while remaining loose to adapt to forms over the time.*

*Pgo is a comfortable and versatile armchair,
a contemporary classic for those who don't want to give up
comfort, while maintaining a rigorous elegance.*



P90



Cuoio pieno fiore 18 Naturale
Full grain hide leather 18 Natural



P90



RELAX
design
Studio Datta-Mosca



RELAIX P



RELAIX P

Poltroncina sottile e discreta, un'eleganza non comune,
fatta di dettagli che ne sottolineano l'anima artigianale.
Gambe, seduta, schienale e braccioli sono rivestiti in pregiato cuoio pieno fiore.

*Thin and discreet armchair, a rare elegance,
created with details that underline the artisan soul.
Legs, seat, back and armrests are covered with high-quality full grain hide leather.*



Cuoio pieno fiore 01 Tabacco
Full grain hide leather 01 Tobacco
Base 8019 Marrone opaco
Base 8019 Matt brown

Cuoio pieno fiore 32 Grigio argilla
Full grain hide leather 32 Clay grey
Base 413 Nero opaco
Base 413 Matt black

RELAIX S



Cuoio pieno fiore 22 Avorio
Full grain hide leather 22 Ivory
Base 1013 Avorio opaco
Base 1013 Matt Ivory



RELAIX BAR



Cuoio pieno fiore 02 Nero
Full grain hide leather 02 Black
Base 413 Nero opaco
Base 413 Matt black

RELAIX BAR

Sgabello con struttura rivestita in cuoio pieno fiore.
La caratteristica lavorazione dello schienale come elemento distintivo di un modello dallo stile rigoroso e rassicurante.

*Stool with frame covered with full grain hide leather.
The characteristic workmanship of the backrest as a distinctive element of a model with a precise and reassuring style.*



REST

design
Patrick Norguette





REST

Forme generose per una seduta lounge soft touch.
Un incontro inaspettato fra pelle e tessuto bouclé Dedar che rinnova i canoni stilistici di Fasem.
Per chi è alla ricerca di un modello in grado di regalare all'ambiente accenti sofisticati.

*Generous shapes for a soft touch lounge chair.
An unexpected meeting between leather and Dedar bouclé fabric that revives Fasem's stylistic canons.
For those looking for a model that can give sophisticated accents to the environment.*



Esterno Pelle effetto morbido 522 Avorio
Outer Soft leather smooth effect 522 Ivory
Interno Tessuto Atlas Dedar AT 01 Avorio
Inner Fabric Dedar Atlas AT 01 Ivory
Base 460 Ottone opaco
Base 460 Matt brass



REST



Pelle effetto morbido 502 Nero
Soft leather smooth effect 502 Black
Base 444 Nichel nero
Base 444 Black nickel

REST

Sedia lounge girevole ad altezza fissa su base in acciaio a croce.
Seduta e schienale in faggio curvato imbottito e rivestito in pelle.

*Swivel lounge chair with fixed height on steel cross base.
Seat and back in curved beech, padded and covered with soft leather.*





S44

design

Giancarlo Vegni

Gianfranco Gualtierotti



Cuoio pieno fiore 01 Tabacco
Full grain hide leather 01 Tobacco
Base 495 Bronzo opaco
Base 495 Matt bronze

S44

Sedia con schienale alto.

Una seduta dalla linea essenziale disegnata dalla struttura in metallo
che accoglie la sottile ma imbottita seduta in cuoio.
Schienale in acciaio, anch'esso leggermente imbottito e rivestito in cuoio.

High back chair.

*A chair with an essential line defined by the metal frame
which houses the thin but padded hide leather seat.
Steel backrest, also lightly padded and covered with hide leather.*





Cuoio pieno fiore 30 Verde Inglese
Full grain hide leather 30 English Green
Base 413 Nero opaco
Base 413 Matt black

Sg1
design
Giancarlo Vegni







Sg1

L'archetipo della sedia.

Linee definite disegnano questa sedia dedicata a chi guarda all'essenza delle cose.

Un perfetto equilibrio fra materiali e volumi
ma la sua vera vocazione sta nel comfort, nella solidità e nella grande qualità
di tutti gli elementi che la compongono.

The archetype of the chair.

Defined lines shape this chair dedicated to those who see the essence of things.

A perfect balance between material and volume.

*Its true calling is in the comfort, solidity, and high quality
of all the elements that compose it.*



Sg2
design
Giancarlo Vegni



Cuoio pieno fiore 09 Bordeaux
Full grain hide leather 09 Bordeaux



Sg2

Sembra sospesa nel tempo.

La sedia total leather dove il cuoio mostra tutta la sua matericità
insieme ad un'eleganza atemporale.

Seduta generosa e gambe ben piazzate a terra trasmettono la solidità e la concretezza di
un prodotto fatto per durare.

It seems suspended in time.

*The total leather chair where the hide leather shows all its materiality appeal
together with timeless elegance.*

*Generous seat and legs firmly placed on the ground convey the solidity and substance of
a product made to last long.*



CUOIO TOSCANO

Naturale, riciclabile e sostenibile. Materia prima che dà vita a prodotti di assoluta qualità, con tecniche di lavorazione che si tramandano da secoli. L'attività di concia in Toscana era già conosciuta all'epoca degli Etruschi che popolavano le zone costiere della regione ma ebbe grande sviluppo nel Medioevo.

La vegetale, prima concia vera e propria, quella che per più tempo ha accompagnato la civiltà, è quella che ancora oggi è riconosciuta come la più tradizionale.

È distinguibile, l'unica capace di impartire al cuoio proprietà inconfondibili, la più vicina alla condizione di natura, la più idonea a coniugare moda e tradizione, versatilità d'impiego e unicità del prodotto.

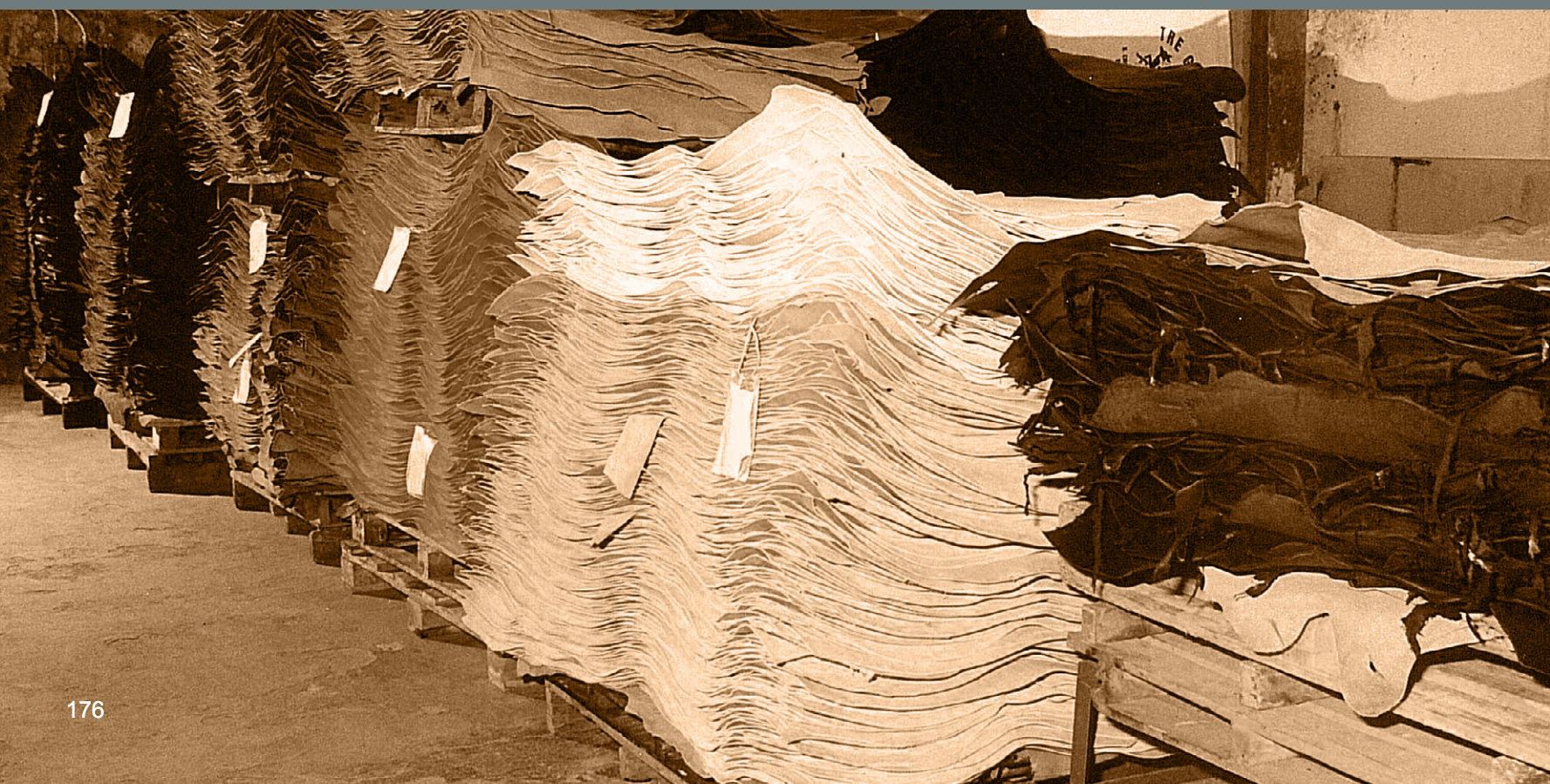
Il cuoio conciato al vegetale con tannino, principio attivo concentrato in numerosi tipi di alberi e piante, ha caratteristiche uniche: matura, si modifica, cambia leggermente il suo colore, sopporta l'uso intenso ed emana il suo tipico profumo.

TUSCAN HIDE LEATHER

Natural, recyclable, and sustainable. Raw material that gives life to products of the highest quality, with processing techniques that have been handed down for centuries. The practice of tanning was already known in Tuscany at the time of the Etruscans who populated the coastal areas of the region, but it enjoyed great development in the Middle Ages.

The vegetable-tanning process, the first real tanning process, the one that has been with civilization for the longest time, is still recognized today as the most traditional.

It is distinguishable, uniquely capable of imparting unmistakable properties to hide leather, the closest to the natural condition, the most suitable for combining fashion and tradition, versatility of utilization and uniqueness of product. Vegetable tanned hide leather with tannin, an active ingredient concentrated in numerous types of trees and plants, has unique characteristics: it matures, changes, the colour changes slightly, withstands intense use and gives off a typical scent.



CUOIO NON COLORATO 18

Un materiale a cui, tramite la concia al vegetale, viene conferita la particolare caratteristica di modificarsi nel tempo. I prodotti realizzati con il cuoio naturale non colorato non invecchiano, cambiano semplicemente look.

La luce naturale e l'uso personalizzano il prodotto rendendolo ancora più esclusivo ed affascinante attraverso una meravigliosa patina.

UNDYED HIDE LEATHER 18

A material which, through vegetable tanning, acquires the particular characteristic of changing over time. Products made with natural undyed hide leather do not age, they simply change their look.

Natural light and use personalize the product making it even more exclusive and fascinating through a wonderful sheen.



TAVOLI E COMPLEMENTI

fasem 11

fasem 06

fasem 20

fasem 18

fasem 30

fasem 07

ADELE

design

Archirivolto



ADELE



Piano 840 Granito spazzolato nero opaco
Top 840 Matt black flamed granite

Base 470 Titanio
Base 470 Titanium





ADELE C

Materiali potenti come l'acciaio ed il granito si uniscono al cuoio per dare vita ad un tavolo dal design deciso.

Una composizione scultorea composta da elementi metallici dai diversi spessori che con il piano creano uno scenografico effetto.

Strong materials such as steel and granite combine with hide leather to create a table with a bold design.

A sculptural composition made of metal elements of varying thicknesses which, together with the top, create a spectacular effect.



Piano 840 granito spazzolato nero opaco
Top 840 Matt black flamed granite
Base 470 Titanio
Base 470 Titanium
Inserti Cuoio pieno fiore 18 Naturale
Inserts Full grain hide leather 18 Natural

ALIANTE

design

Giancarlo Vegni



Struttura legno 404 Rovere sbiancato
Wood structure 404 Light shade oak
Pelle nabuk 1708 Cuoio
Soft leather nabuk 1708 Saddle
Cornice 495 Bronzo opaco
Frame 495 Matt Bronze



ALIANTE

Linee pure ed equilibri di forma per questo mobile contenitore in legno con ante rivestite in nabuk e incorniciate da un prezioso bordo metallico, nella variante materica del bronzo, che ne segue il perimetro.

Elegante e versatile per creare inediti accostamenti.

Pure lines and balance of form compose this wooden storage unit with doors covered with nabuck and framed by an exquisite metal border made of bronze, which traces the perimeter.

Elegant and versatile to create innovative combinations.



ANTIMO

design

Andrea Pinori

Giorgio Balestri



Cuoio pieno fiore 04 Testa di moro
Full grain hide leather 04 Dark brown
Dettagli 444 Nichel nero
Details 444 Black nickel
Piano 204 Cristallo bronzato
Top 204 Bronzed glass

ANTIMO quadrato

Materiali pregiati e complesse lavorazioni artigianali
per un lussuoso tavolo quadrato con angoli arrotondati.
La struttura in acciaio curvato è rivestita in cuoio pieno fiore.

*Finest materials and elaborate craftsmanship
for a luxurious square table with rounded corners.
The curved steel structure is covered in full grain hide leather.*



Cuoio pieno fiore 09 Bordeaux
Full grain hide leather 09 Bordeaux
Dettagli 444 Nichel nero
Details 444 Black nickel
Piano 204 Cristallo bronzato
Top 204 Bronzed glass

ANTIMO rotondo

Cuoio pieno fiore 04 Testa di moro
Full grain hide leather 04 Dark brown
Dettagli 444 Nichel nero
Details 444 Black nickel
Piano 204 Cristallo bronzato
Top 204 Bronzed glass





ANTIMO rotondo

Cuoio pieno fiore 06 Grigio
Full grain hide leather 06 Grey
Dettagli 444 Nichel nero
Details 444 Black nickel
Piano 203 Cristallo fumé
Top 204 Smoked glass



ANTIMO rotondo

Grande carattere e spessori importanti esaltano la flessibilità del cuoio,
materia della tradizione italiana,
che riveste questo tavolo.

I dettagli in metallo giocano un ruolo fondamentale.
Elementi sofisticati che uniscono forma e funzione.

*Great character and significant thicknesses enhance the flexibility of hide leather,
element of the Italian tradition,
that covers this table.*

*The metallic details play a fundamental role.
Sophisticated elements that combine form and function.*

CRAB

design
Giancarlo Vegni



Base 1013 Avorio opaco
Base 1013 Matt Ivory
Piano 830 Travertino chiaro classico
Top 830 Classic light travertine

CRAB

Il colore morbido e caldo del piano in travertino levigato e una base in solido acciaio verniciato creano un gioco di opposti. L'ascetismo del non colore affida il messaggio cromatico alla forma.

The soft and warm colour of the polished travertine top and a solid painted steel base create an interplay of opposites. The asceticism of non-colour assigns the chromatic message to the form.





CRAB



Base 478 Peltro
Base 478 Pewter
Piano 810 Marmo bianco arabescato
Top 810 White arabescato marble





CRAB

Crab nella versione rettangolare.
Il piano in marmo arabescato con la base in acciaio,
trattato con finitura peltro, rendono questo tavolo forte, equilibrato ed armonico.
Un'eleganza non ostentata ma sobria e di stile.

*Crab in the rectangular version.
The arabesque marble top with the steel base
with pewter finish make this table strong, balanced and harmonious.
An elegance that is not ostentatious but instead sober and stylish.*



ELECTA COFFEE TABLE

design
Archirivolto

Geometria semplice e materiali importanti rendono questo tavolo facilmente abbinabile a qualsiasi stile.
La grande possibilità di combinazioni lo cambiano d'abito per soddisfare ogni esigenza cromatica.

*Simple geometry and important materials make this table easy to combine with any styles.
The large range of combinations change its look to satisfy every colour requirement.*



Cuoio pieno fiore og Bordeaux
Full grain hide leather og Bordeaux
Piano 820 Marmo Emperador
Top 820 Emperador marble

ELECTA SIDE TABLE

design
Archirivolto

Completa la grande collezione il side table.
In abbinamento con il coffee table o usato singolarmente gioca un ruolo importante nella zona living.

*This side table completes the great collection.
Used individually or in combination with the coffee table, it plays an important role in the living area.*



Cuoio pieno fiore 18 Naturale
Full grain hide leather 18 Natural
Piano 820 Marmo Emperador
Top 820 Emperador marble

FLAVIO

design

Archirivolto



FLAVIO



Base Cuoio pieno fiore 06 Grigio / 23 Tortora
Base Full grain hide leather 06 Grey / 23 Dove grey
Inserti 478 Peltro
Inserts 478 Pewter
Piano 201 Cristallo trasparente
Top 201 Transparent glass

FLAVIO

Forme e colori che sembrano emergere dalla roccia.

Protagonisti sono:

Il cristallo, capace di illuminare l'ambiente.

L'acciaio decorato peltro che dà la forza.

Il cuoio che dona calore.

Shapes and colours that seem to emerge from the rock.

Crystal is the real protagonist, capable of lighting up the surroundings.

The pewter decorated steel gives strength.

The hide leather gives warmth.



LUX
design
Archirivolto



LUX

Nasce dall'incontro fra natura e tecnologia.
Il piano in pietra naturale abbinato ad una base in Ekotek®,
risultato di una combinazione di resine altamente selezionate,
cariche minerali naturali e pigmenti, genera un risultato inaspettato.
Un tavolo dalle forme morbide e tocco vellutato.

*Created from an encounter between nature and technology.
The natural stone top combined with an Ekotek® base,
result of a combination of highly selected resins,
natural mineral fillers and pigments, creates an unexpected result.
A table with soft shapes and a velvety touch.*





MEZZÈ
design
Studio tecnico Fasem



MEZZÈ

Colori, materiali e consistenze a contrasto giocano in questo set di tavoli funzionali e trasversali.

Contrasting colours, materials, and textures interplay in this set of functional and transversal tables.



MEZZÈ



Base 400 Cromo lucido
Base 400 Shiny chrome
Piano Cuoio pieno fiore 22 Avorio
Top Full grain hide leather 22 Ivory

Base 413 Nero opaco
Base 413 Matt Black
Piano 800 Marmo bianco di Carrara
Top 800 White Carrara marble

Base 413 Nero opaco
Base 413 Matt Black
Piano 820 Marmo Emperador
Top 820 Emperador marble

ROLLING

design
Giancarlo Vegni



Base Cuoio pieno fiore 22 Avorio
Base Full grain hide leather 22 Ivory
Dettagli Acciaio Inox
Dettagli Stainless steel
Piano 201 Cristallo trasparente
Top 201 Transparent glass

Base Pelle nabuk 1708 Cuoio
Base Soft leather nabuk 1708 Saddle
Dettagli Acciaio inox
Details Stainless steel
Piano 201 Cristallo trasparente
Top 201 Transparent glass



ROLLING

Un racconto di forme architettoniche.
Equilibrio fra rigore e materiali sensuali come il nabuk.
Le bande impunturate avvolgono la base
formando una spirale che ricorda la Colonna di Traiano.

*A tale of architectural forms.
Balance between precision and sensual materials such as nabuck.
The stitched bands wrap around the base
forming a spiral reminiscent of Trajan's Column.*





Base Pelle nabuk 1012 Antracite
Base Soft leather nabuk 1012 Anthracite grey
Dettagli Acciaio inox
Details Stainless steel
Piano 201 Cristallo trasparente
Top 201 Transparent glass

ROLLING 2B



Base Pelle nabuk 1708 Cuoio
Base Soft leather nabuk 1708 Saddle
Dettagli Acciaio inox
Piano 201 Cristallo trasparente
Top 201 Transparent glass



OFFICE



fasem 22

fasem 37

fasem 22

fasem 22

fasem 20

fasem 18

fasem 17

fasem 07

ABACO
design
Andrea Branzi

Elogio alla leggerezza.
Uscita dalla matita di un architetto che ha cambiato la storia del design italiano,
Andrea Branzi,
la scrivania Abaco è fatta di geometrie e trasparenze.
Bella in casa come in ufficio si spoglia della tradizionale austerità.
Un gioco di forme che sembrano sospese.

*Tribute to lightness.
Created by Andrea Branzi, an architect who changed the history of
Italian design,
the Abaco desk is made of geometry and transparency.
Beautiful in home or in office, it shakes off traditional austerity.
A play of shapes that seem suspended.*



Cassetto e gambe Cuoio pieno fiore 23 Tortora
Drawer and legs Full grain hide leather 23 Dove
Gambe 444 Nickel nero
Legs 444 Black nickel
Piano 201 Cristallo trasparente
Top 201 Transparent glass



Cassetto e gambe Cuoio pieno fiore 01 Tabacco
Drawer and legs Full grain hide leather 01 Tobacco
Gambe 444 Nickel nero
Legs 444 Black nickel
Piano 201 Cristallo trasparente
Top 201 Transparent glass

ABACO E ALA

design
Andrea Branzi

Ala, cassettera da scrivania insieme al sottomano in cuoio completano la proposta.

Completamente rivestita in cuoio con ruote invisibili pivotanti, Ala è un solido e funzionale contenitore.

Il sottomano in cuoio, elegante accessorio da scrivania.

Ala, desk chest of drawers together with the hide leather desk pad complete the offer.

Completely covered in hide leather with invisible pivoting wheels, Ala is a solid and functional storage unit.

The hide leather desk pad, an elegant desk accessory.



ABACO E ALA

Equilibrio perfetto di forme ,materiali e volumi. Un gioco fra pieni e vuoti dove cuoio, acciaio e vetro si combinano fra loro.

The perfect balance of shapes, materials, and volume. An interplay between full and empty spaces where hide leather, steel, and glass combine with each other.



Cuoio pieno fiore 07 Blu scuro
Full grain hide leather 07 Dark blue
Gambe 444 Nickel nero
Legs 444 Black nickel
Piano 201 Cristallo trasparente
Top 201 Transparent glass

ADELE
design
Archirivolto

Il grande tavolo riunioni poggia su solida base in acciaio
decorata da inserti irregolari in metallo.
La lavorazione materica e opaca del piano in granito rinnova i canoni estetici
di un materiale robustissimo di origine vulcanica.

*The large meeting table rests on a solid steel base
decorated with irregular metal inserts.
The material and opaque processing of the granite top revises the aesthetic standards
of a very hard material of volcanic origin.*



ADELE



ADELE C DESK

design
Archirivolto

Un gioco di forti contrasti.

Scrivania con base in acciaio finitura Titanio e arricchita da dettagli in cuoio.
Piano in prezioso marmo Arabescato.

An interplay between strong contrasts.

*Desk with base in Titanium finish steel and embellished with hide leather details.
Top in precious Arabescato marble.*



Base 470 Titanio

Base 470 Titanium

Dettagli Cuoio pieno fiore 18 Naturale

Details Full grain hide leather 18 Natural

Piano 810 Marmo bianco arabescato

Top 810 White arabescato marble

ADELE DESK
design
Archirivolto



Base 470 Titanio
Base 470 Titanium
Piano 810 Marmo bianco arabescato
Top 810 White arabescato marble

AIRLUX BC
design
Noé Duchaufour Laurance

L'ecclettica e avvolgente poltroncina girevole perfetta
per dare un tocco di sofisticata eleganza all'ufficio.

The eclectic wrap around swivel armchair is perfect
for giving a touch of sophisticated elegance to the office.



Cuoio pieno fiore 01 Tabacco
Full grain leather 01 Tobacco
Pelle effetto morbido 679 Tabacco
Soft leather smooth effect 679 Tobacco
Base 478 Peltro
Base 478 Peltro



ALIANTE
design
Giancarlo Vegni



Struttura 401 Noce Naturale
Structure 401 Natural walnut
Cornice e gambe 470 Titanio
Frame and legs 470 Titanio
Pelle nabuk 1012 Grigio antracite
Soft leather nabuk 1012 Anthracite grey

ALIANTE

Colori e consistenze vestono questo mobile contenitore multifunzionale. L'incontro fra forma rigorosa e materiali di carattere diventa l'elemento distintivo di uno stile che unisce eleganza minimalista e anima artigianale.

Colours and textures cover this multifunctional storage unit. The union of rigorous form and characteristic materials becomes the distinctive element of a style that brings together minimalist elegance and a spirit of craftsmanship.



ELECTA BC

design
Archirivolto

Una poltroncina dedicata a chi non vuole rinunciare al comfort,
alla solidità e alla cura dei dettagli.

*An armchair dedicated to those who do not want to give up comfort,
strength and attention to details.*



Esterno Cuoio pieno fiore 54 Cioccolato
Outer Full grain hide leather 54 Chocolate
Interno Pelle nabuk 1704 Chocolate forest
Inner Soft leather nabuk1704 Chocolate forest
Base 470 Titanio
Base 470 Titanium

ELECTA BG

Versatile e disinvolta qui
nella versione su base girevole ad altezza regolabile.

*Versatile and casual here
in the swivel base, adjustable-height version.*



Esterno Cuoio pieno fiore 06 Grigio
Outer Full grain hide leather 06 Grey
Interno Pelle effetto morbido 506 Grigio
Inner Soft leather smooth effect 506 Grey
Base 470 Titanio
Base 470 Titanium

ELECTA TALL BC

design
Archirivolto

Studio delle forme e sartorialità danno a questa poltrona girevole, nella versione total leather, una cifra estetica inaspettata.

Study of form and tailoring give this swivel armchair, in the total leather version, an unexpected aesthetic appearance.



ELECTA TALL BC



Esterno Pelle effetto morbido 532 Cammello
Outer Soft leather smooth effect 532 Camel
Interno Pelle nabuk 1708 Cuoio
Inner Soft leather nabuk 1708 Saddle
Base 470 Titanio
Base 470 Titanium



Esterno Cuoio pieno fiore 02 Nero
Outer Full grain hide leather 02 Black
Interno Pelle nabuk 1028 Nero
Inner Soft leather nabuk 1028 Black
Base 413 Nero opaco
Base 413 Matt black

ELECTA TALL BG

Poltrona direzionale con schienale alto su base a ruote.
Comodità e leggerezza visiva la caratterizzano.

*Executive chair with high back on castor base.
Characterized by comfort and visual lightness.*



FLAVIO
design
Archirivolto



Base cuoio pieno fiore 06 Grigio / 23 Tortora
Base Full grain hide leather 06 Grey / 23 Dove grey
Inserti 478 Peltro
Inserts 478 Pewter
Piano 201 Cristallo trasparente
Top 201 Transparent glass

FLAVIO

Come tavolo riunioni o scrivania informale.

Un vero classico contemporaneo che concede molteplici varianti materiche e cromatiche.

A meeting table or an informal desk.

A true contemporary classic that allows for multiple material and colour variations.



FOSCA BIG ABF

design

Andrea Pinori

Giorgio Balestri

Dall'incontro fra creatività ed artigianalità nasce una poltrona girevole dal grande carattere.
Inedita, contemporanea e con vocazione da protagonista.

*The encounter between creativity and craftsmanship creates a swivel armchair of great character.
Innovative, contemporary and with star quality.*



Esterno Cuoio pieno fiore 02 Nero
Outer Full grain hide leather 02 Black
Interno Pelle effetto morbido 703 Ming
Inner Soft leather smooth effect 703 Ming
Base 478 Peltro
Base 478 Pewter

FOSCA







FOSCA BIG ABW

Qui nella versione girevole con ruote,
la poltrona direzionale Fosca, mostra le sue qualità estetiche e costruttive.
La morbida pelle riveste come un guanto la seduta
mentre il cuoio asseconda le curvature esterne della scocca in acciaio.

*Here in the swivel version on wheels,
the Fosca executive chair displays its aesthetic and constructive qualities.
The soft leather covers the seat like a glove
while the hide leather adheres to the outer curves of the steel frame.*



Esterno Cuoio pieno fiore 01 Tabacco
Outer Full grain hide leather 01 Tobacco
Interno Pelle effetto morbido 679 Miele
Inner Soft leather smooth effect 679 Honey
Base 495 Bronzo opaco
Base 495 Matt bronze

FOSCA BIG TALL ABW

Poltrona direzionale su ruote con schienale alto.
La struttura della seduta in acciaio piegato e curvato non avendo ancoraggi con i braccioli
consente allo schienale una confortevole elasticità.
La poltrona è corredata di cuscino poggiatesta in appoggio e di leva regolazione altezza in cuoio pieno fiore.

*Executive chair on wheels with high backrest.
The seat structure is of bent and curved steel, and, with the detached armrests,
the backrest has a comfortable elasticity.
The armchair is fitted with a headrest cushion and a height adjustment lever covered with full grain hide leather.*





Esterno Cuoio pieno fiore 02 Nero
Outer Full grain hide leather 02 Black
Interno Pelle effetto morbido 502 Nero
Inner Soft leather smooth effect 02 Black
Base 470 Titanio
Base 470 Titanium

LUNA ABW

design

Martino Perego

Poltrona girevole da ufficio con scocca basculante.

Dimensioni contenute la rendono presente ma non invadente.

Lo schienale curvato ed i braccioli rivestiti in cuoio creano una silhouette giovane e informale.

Swivel office armchair with tilting shell.

Compact size makes it present yet unintrusive.

The curved backrest and the hide leather covered armrests create a young and informal silhouette.



Esterno Cuoio pieno 01 Tabacco
Outer Full grain hide leather 01 Tobacco
Interno Cuoio pieno 01 Tabacco
Inner Full grain hide leather 01 Tobacco
Base 413 Nero opaco
Base 413 Matt black



NORMAN D ABW

design
J.F. Smith

Poltrona direzionale con scocca basculante.
Massimo comfort, qualità di lavorazioni e materiali rendono Norman D una poltrona solida, accogliente e affascinante.

*Executive chair with tilting shell.
Maximum comfort, quality of workmanship and materials make Norman D a solid, comfortable, and attractive armchair.*





Esterno Cuoio pieno fiore 22 Avorio
Outer Full grain hide leather 22 Ivory
Interno Pelle effetto morbido 22 Avorio
Inner Soft leather smooth effect 22 Ivory
Base 438 Alluminio spazzolato lucido
Base 438 Polished brushed aluminium

P40
design
Giancarlo Vegni
Gianfranco Gualtierotti

Un classico contemporaneo per l'accoglienza.
La poltroncina in acciaio e cuoio P40 trae ispirazione dal passato
per creare un nuovo modo di vivere l'ufficio.
Proporzioni accurate ed eleganza senza tempo.

*A contemporary classic for reception.
The P40 steel and leather armchair draws inspiration from the past
to create a new way of office living.
Well-balanced proportions and timeless elegance.*



Esterno Cuoio pieno 01 Tabacco
Outer Full grain hide leather 01 Tobacco
Interno Cuoio pieno 01 Tabacco
Inner Full grain hide leather 01 Tobacco
Base 413 Nero opaco
Base 413 Matt black



P90
design
Giancarlo Vegni



P90

Per chi è alla ricerca di una seduta in grado di coniugare personalità, versatilità, stile e tradizione.
Come tutta la produzione Fasem,
P90 è rigorosamente ed interamente Made in Italy ovvero made to Last.

*For those looking for a chair that brings together personality, versatility, style, and tradition.
Like all Fasem products,
P90 is rigorously and entirely Made in Italy which means made to last long.*



RELAIX ABW
design
Studio Datta-Mosca

Appartiene alla famiglia Relaix anche la poltrona basculante da ufficio con altezza regolabile. La seduta interamente rivestita in cuoio è ancorata ad una solida base in alluminio a cinque ruote.

*The tilting office chair with adjustable height also belongs to the Relaix family.
The seat, entirely covered in hide leather, is anchored to a solid aluminium base with five wheels.*





Cuoio pieno fiore 03 Rosso bulgaro
Full grain hide leather 03 Bulgarian red
Base 413 Nero opaco
Base 413 Matt black

RELAIX ABW

La particolare lavorazione dello schienale che calza la struttura caratterizza questa poltrona.
La doppia cucitura, un dettaglio di classe.

*This armchair is characterized by the distinctive crafting of the backrest that fits the structure.
The double stitching, a stylish detail.*



ROLLING 2B

design

Giancarlo Vegni

Tavolo riunioni con doppia base e piano in cristallo.
Caratterizzato da rigorose geometrie impreziosite dai materiali che lo compongono:

La struttura rivestita da un nabuk vellutato,
la delicata trasparenza del cristallo con bordo bisellato e
il piede in acciaio che si poggia saldamente a terra.

Meeting table with double base and glass top.

Characterized by rigorous geometries enhanced by the materials its made up of:

*The base columns covered with a velvety nabuck,
the delicate transparency of the crystal with bevelled edge and
the steel feet that rest firmly on the ground.*





Base Pelle nabuk 1034 Bordeaux
Base Soft leather nabuk 1034 Bordeaux
Dettagli Acciaio Inox
Details Stainless steel
Piano 201 Cristallo trasparente
Top 201 Transparent glass

ROLLING DESK
design
Giancarlo Vegni



ROLLING DESK

design

Giancarlo Vegni

Una scrivania fuori dagli schemi.

Perfetto equilibrio fra creatività e qualità tecnica.

Il gioco dei contrasti è esaltato dalla ricchezza della base inclinata
su cui poggia l'etereo piano in cristallo.

In ufficio per fare la differenza.

In casa un per un utilizzo polifunzionale:
come scrivania, come tavolo oppure come console.

An out of the box desk.

Perfect balance between creativity and technical quality.

*The interplay of contrasts is enhanced by the richness of the inclined base
which the ethereal glass top rests upon.*

In the office for a piece with a difference.

*At home, for a variety of uses:
as a desk, as a table or as a console.*



ROLLING DESK

Base Cuoio pieno fiore 07 Blu scuro 478 Peltro
Base Full grain hide leather 07 Dark blue 478 Pewter
Piano 201 Cristallo trasparente
Top 201 Transparent glass



ROLLING DESK

Equilibrio bilanciato.

La scrivania con base inclinata per vivere gli ambienti interni in modo non convenzionale.

Balanced equilibrium.

The desk with an inclined base to experience indoor environments in an unconventional way.



Base Cuoio pieno fiore 06 Grigio- 478 Peltro
Base Full grain hide leather 06 Grey-478 Pewter
Piano 201 Cristallo trasparente
Top 201 Transparent glass

TRESOR ABW

design

Claudio Dondoli

Complesse lavorazioni artigianali e cuciture a mano caratterizzano questa poltrona direzionale. Linee leggere e filanti, profili che si assottigliano progressivamente fino a scomparire.

*Complex craftsmanship and hand stitching characterize this executive chair.
Light, flowing lines, profiles that gradually taper off until they disappear.*





TRESOR ABW

Poltrona da ufficio con scocca in acciaio basculante completamente rivestita in cuoio pieno fiore.
Base girevole con altezza regolabile a gas.

*Office armchair with tilting steel shell completely covered in full grain hide leather.
Height-adjustable gas lift on swivel base.*



Cuoio pieno fiore 02 Nero
Full grain hide leather 02 Black
Base 413 Nero opaco
Base 413 Matt Black

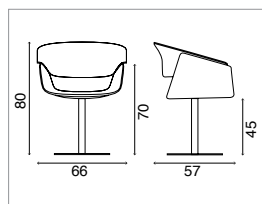


Cuoio pieno fiore 22 Avorio
Full grain hide leather 22 Ivory
Base 413 Nero opaco
Base 413 Matt Black

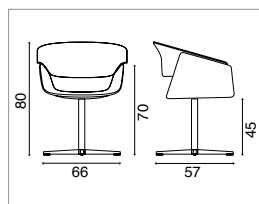




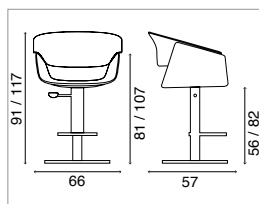
HOME



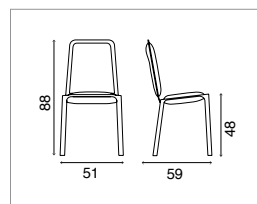
AIRLUX BC



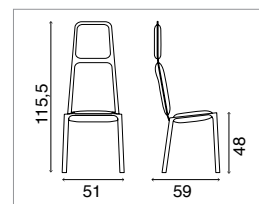
AIRLUX BT



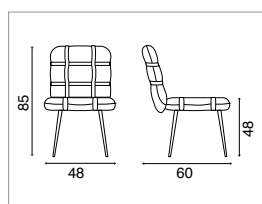
AIRLUX BAR



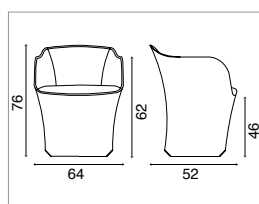
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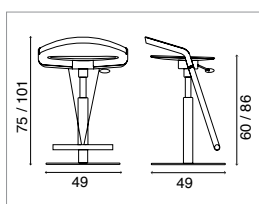
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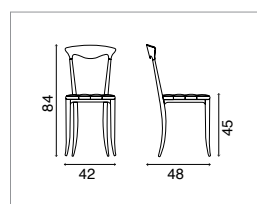
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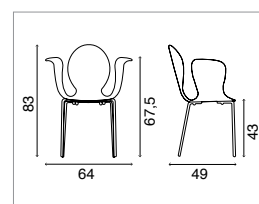
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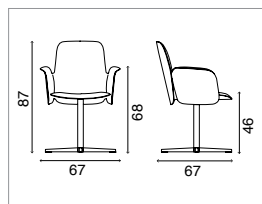
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CAYMAN BAR POLI BT



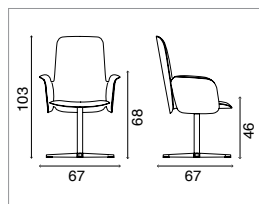
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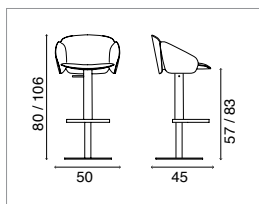
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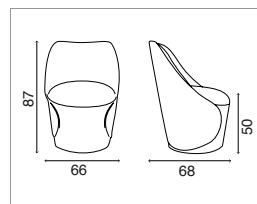
ELECTA BC



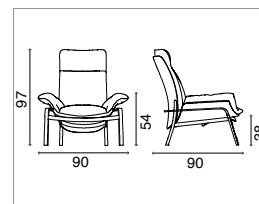
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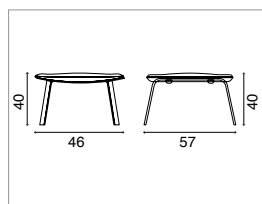
ELECTA BAR BT



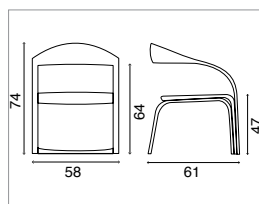
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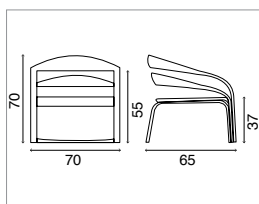
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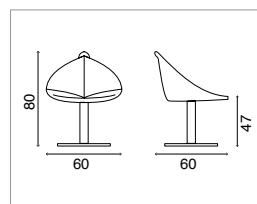
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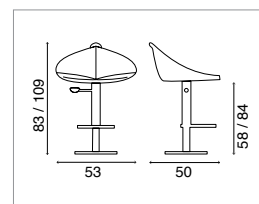
FETTUCCINI P



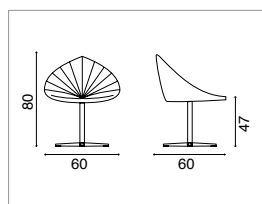
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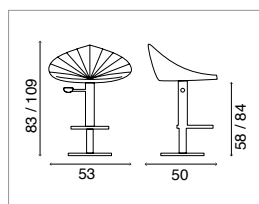
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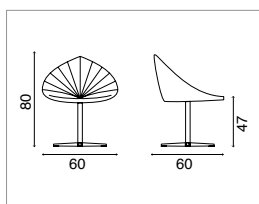
FIORILE BAR BT



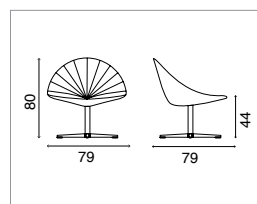
FIORILE PLISSÉ BC



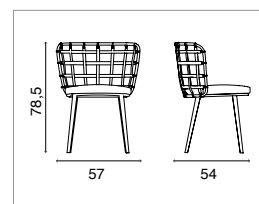
FIORILE BAR PLISSÉ BT



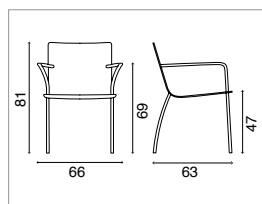
FIORILE PLISSÉ BT



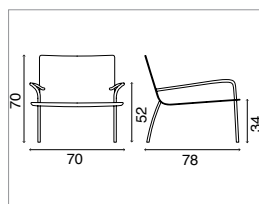
FIORILE LOUNGE PLISSÉ BC



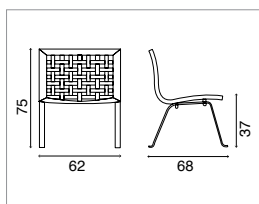
LOLA



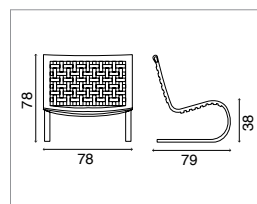
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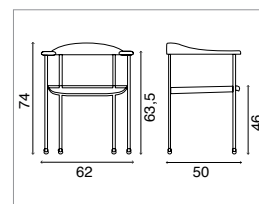
LYS W



NET W

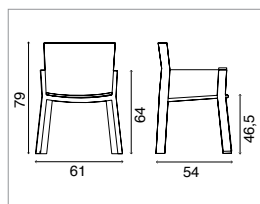


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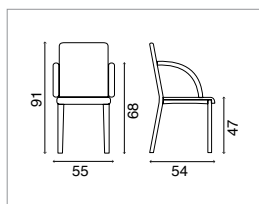


P40

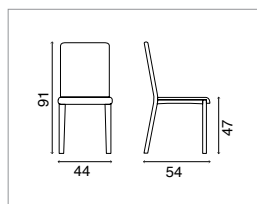
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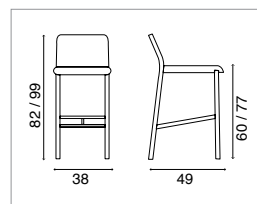
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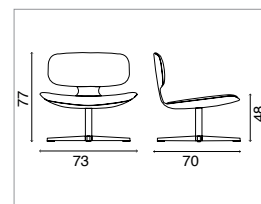
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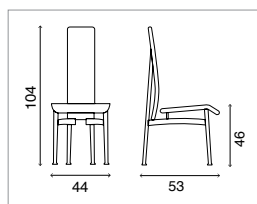
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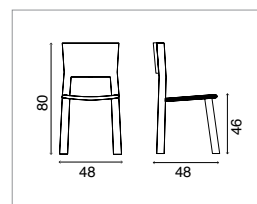
RELAX BAR



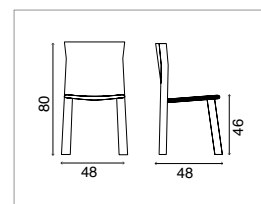
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S44

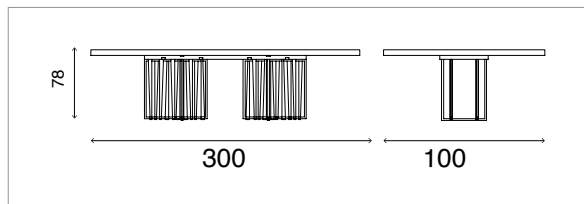


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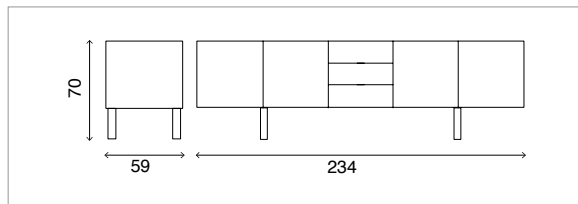


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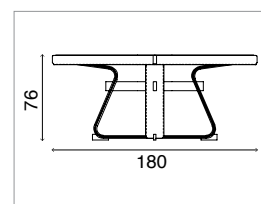
TAVOLI E COMPLEMENTI / TABLES AND COMPLEMENTS



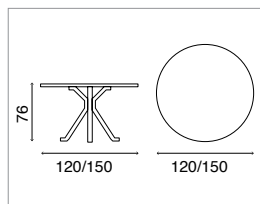
ADELE - ADELE C



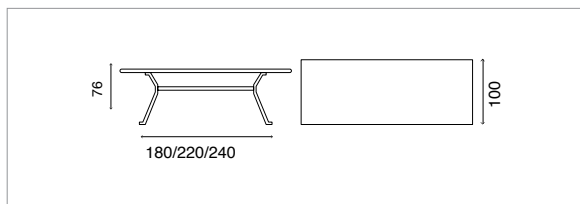
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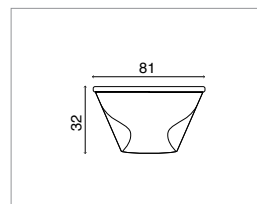
ANTIMO ROTONDO
ANTIMO QUADRATO



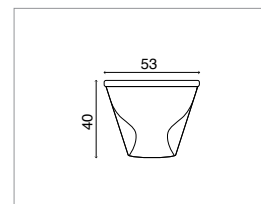
CRAB ROTONDO



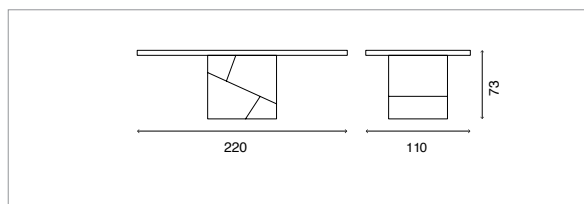
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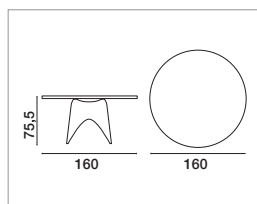
ELECTA COFFEE TABLE



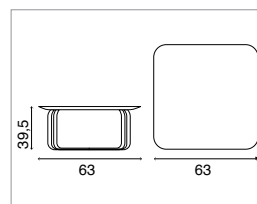
ELECTA SIDE TABLE



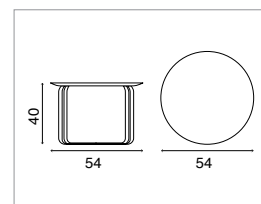
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LUX

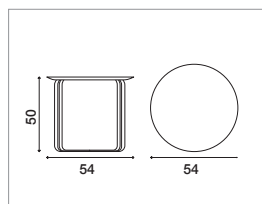


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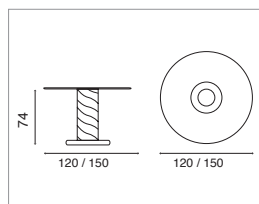


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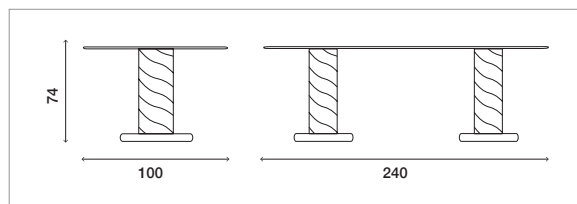
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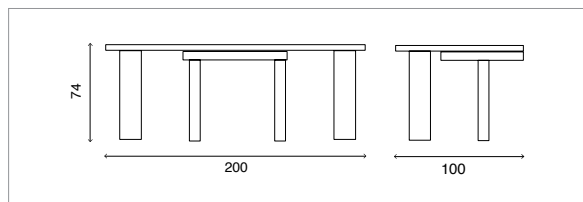


ROLLING

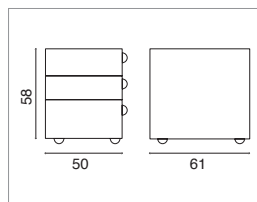


ROLLING 2B

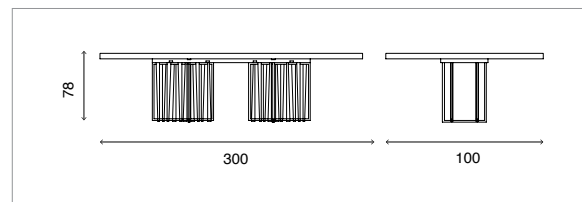
OFFICE



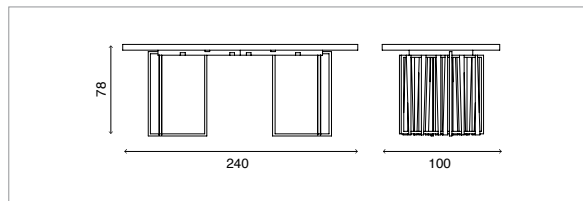
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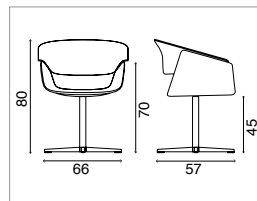
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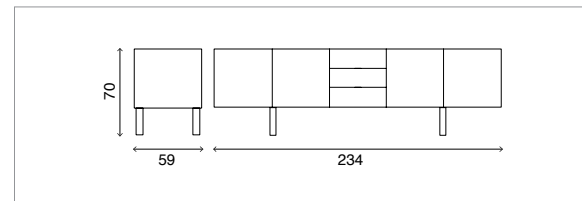
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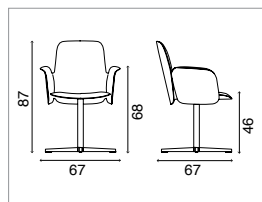
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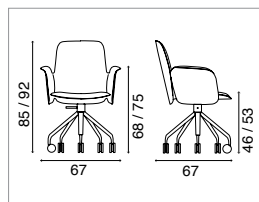
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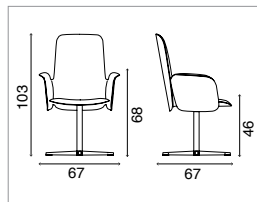
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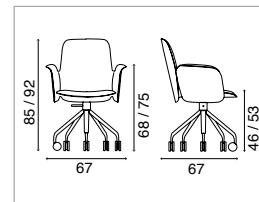
ELECTA BC



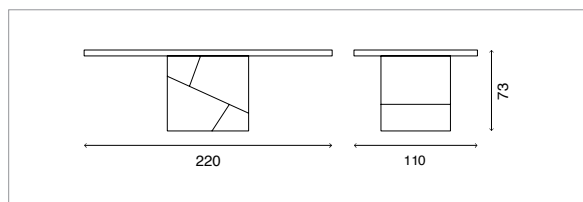
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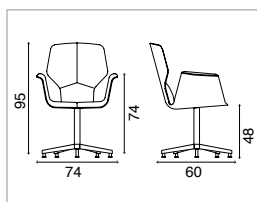
ELECTA TALL BC



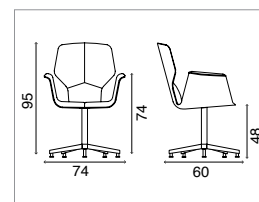
ELECTA TALL BG



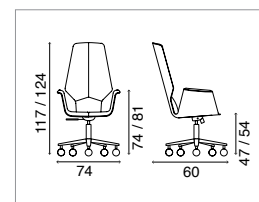
FLAVIO



FOSCA BIG ABF

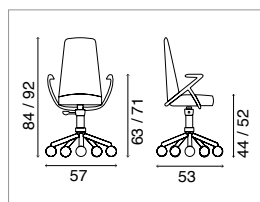


FOSCA BIG ABW

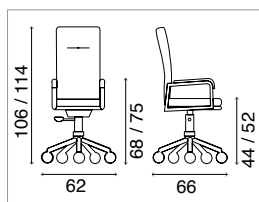


FOSCA BIG TALL ABW

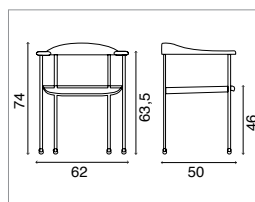
OFFICE



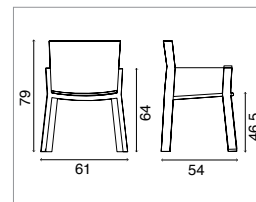
LUNA ABW



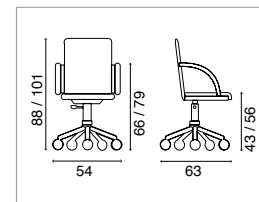
NORMAN D ABW



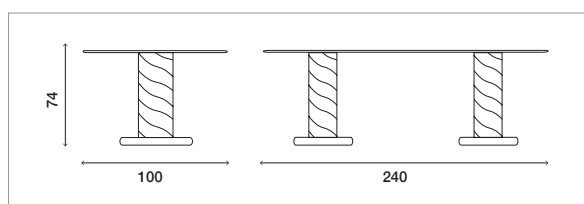
P40



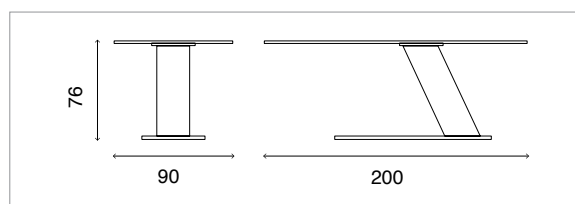
P90



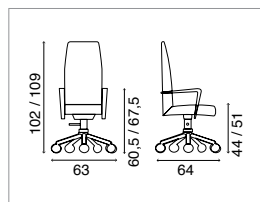
RELAX ABW



ROLLING 2B

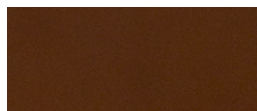


ROLLING DESK

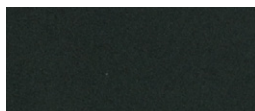


TRESOR ABW

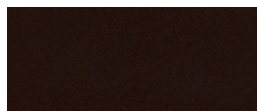
CUOIO PIENO FIORE FASEM LUX / FULL GRAIN HIDE LEATHER FASEM LUX



51 miele / honey

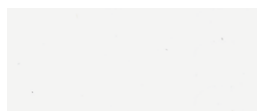


53 petrolio / petrol



54 cioccolato / chocolate

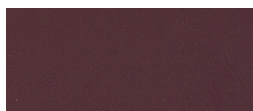
CUOIO PIENO FIORE FASEM SEMI OPACO / FULL GRAIN HIDE LEATHER FASEM SEMI-MATT



05 bianco / white



01 tabacco / tobacco



09 bordeaux / bordeaux



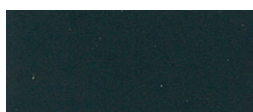
30 verde inglese
english green



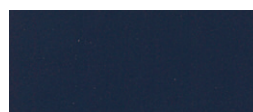
22 avorio / ivory



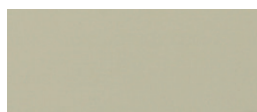
18 naturale / natural



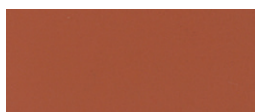
02 nero / black



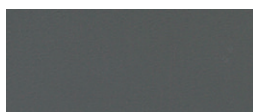
07 blu scuro / dark blue



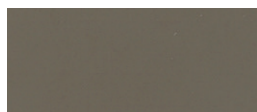
11 sabbia / sand



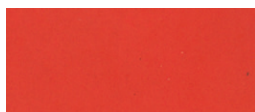
03 rosso bulgaro
bulgarian red



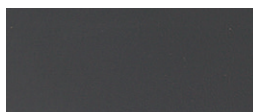
32 grigio argilla / clay grey



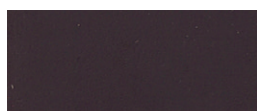
23 tortora / dove grey



20 arancio / orange



06 grigio / grey



04 testa di moro
dark brown

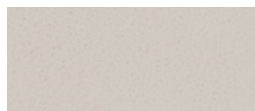


10 rosso shocking
shocking red

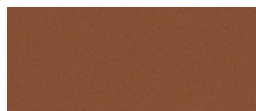


31 verde salvia / sage green

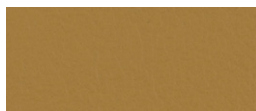
PELLE FASEM EFFETTO MORBIDO FASEM SOFT LEATHER SMOOTH EFFECT



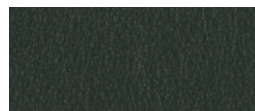
505 bianco / white



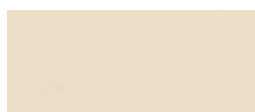
533 caramello / caramel



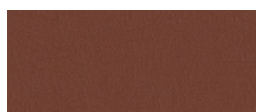
619 giallo mostarda
mustard yellow



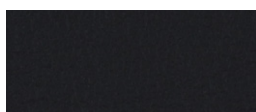
519 verde / green



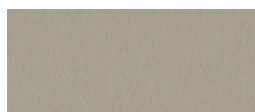
522 avorio / ivory



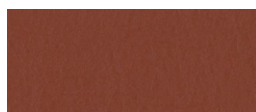
534 terracotta / terracotta



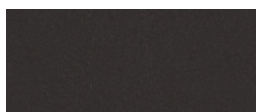
502 nero / black



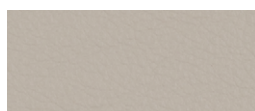
511 sabbia / sand



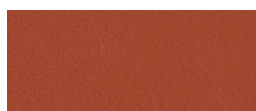
503 rosso bulgaro
bulgarian red



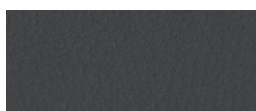
504 testa di moro
dark brown



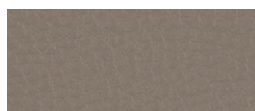
530 perla / pearl



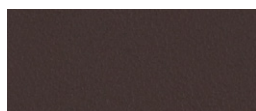
520 arancio / orange



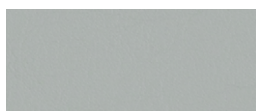
506 grigio / grey



523 tortora / dove grey



535 mogano / mahogany



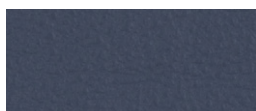
531 porcellana / porcelain



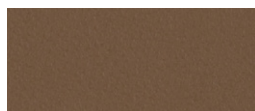
532 cammello / camel



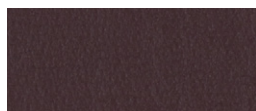
510 rosso shocking red



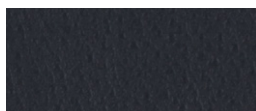
703 ming / ming



679 miele / honey



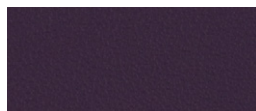
509 bordeaux / bordeaux



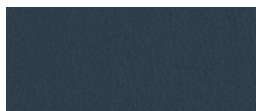
507 blu / blue



501 tabacco / tobacco

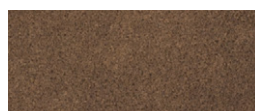


524 melanzana / aubergine

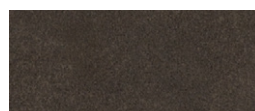


692 colbert / colbert

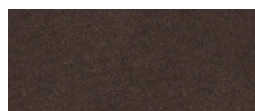
PELLE FASEM EFFETTO VINTAGE FASEM SOFT LEATHER VINTAGE EFFECT



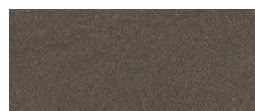
541 cuoio / saddle



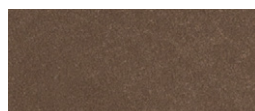
544 carbone / coal



542 bruno / brown



547 polvere / dust

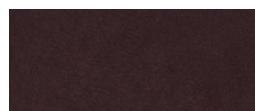


543 terra / ground

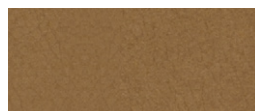
PELLE FASEM NABUK FASEM SOFT LEATHER NABUK



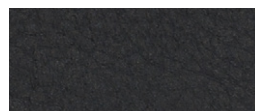
1707 becco d'anatra
duck bill



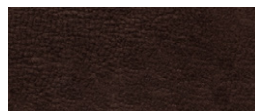
1034 bordeaux / bordeaux



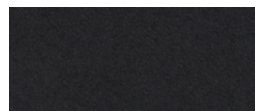
1708 cuoio / saddle



1012 grigio antracite
anthracite grey

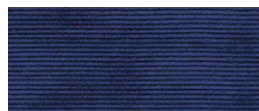


1704 chocolate forest



1028 nero / black

TESSUTI DEDAR AMOIR LIBRE / DEDAR AMOIR LIBRE FABRICS



AM01 orient



AM20 taupe / mole



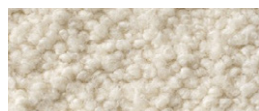
AM18 lino / linen

TESSUTI ATLAS DEDAR / DEDAR ATLAS FABRICS

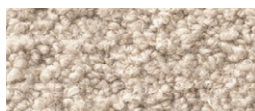


AT01 avorio / ivory

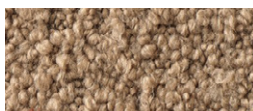
TESSUTI BOUCLÉ / BOUCLÉ FABRICS



BO01 avorio / ivory



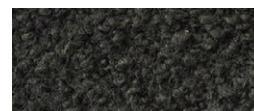
BO02 sabbia / sand



BO03 cammello / camel

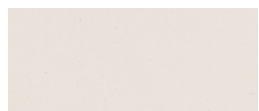


BO07 grigio / grey



BO09 nero / black

TRATTAMENTO CON VENICIATURA A POLVERE / POWDER COATED TREATMENT



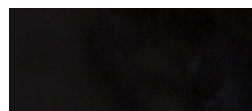
412 bianco opaco



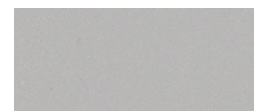
1013 avorio opaco / matt ivory



8019 marrone opaco / matt brown



413 nero opaco / matt black



448 alluminio satinato / satin aluminium

TRATTAMENTO GALVANICO / GALVANIC TREATMENT



400 cromo lucido / shiny chromo



421 cromo satinato / satin chrome

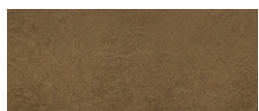


444 nickel nero / black nickel

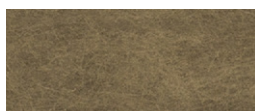


490 bronzo lucido / shiny bronze

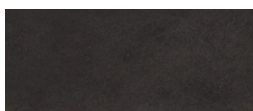
RIVESTIMENTO SPECIALE CON DOPPIO TRATTAMENTO, A POLVERE E LIQUIDO SPECIAL COATING WITH DOUBLE TREATMENTS, POWDER AND LIQUID



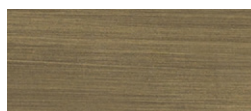
495 bronzo opaco / matt bronze



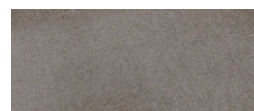
460 ottone opaco / matt brass



470 titanio / titanium



465 ottone striato / striped brass



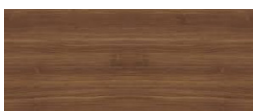
478 peltro / pewter

ALLUMINIO / ALUMINIUM

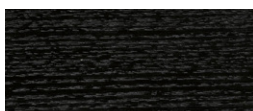


438 alluminio spazzolato lucido /
polished brushed aluminium

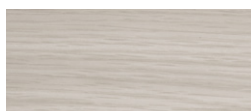
FINITURE LEGNO IN TRE ESSENZE / WOOD FINISHES IN THREE DIFFERENT ESSENCE



401 noce naturale / natural
walnut



402 frassino tinto nero a poro aperto
/ black stained ash with open pores



404 rovere sbiancato / light
shade oak

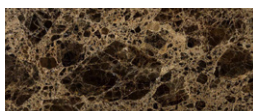
MARMI / MARBLES



800 marmo bianco di Carrara /
white Carrara marble



810 marmo bianco arabescato /
white arabescato marble

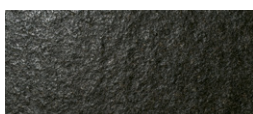


820 marmo Emperador /
Emperador marble



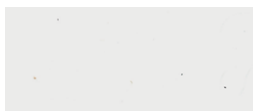
830 travertino chiaro classico /
classic light travertine

GRANITI / GRANITES



840 granito spazzolato nero opaco
/ matt black flamed granite

EKOTEK® / EKOTEK®



900 ekotek® / white ekotek®

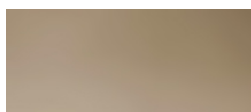
CRISTALLO / GLASS



201 cristallo trasparente
temperato / transparent glass



203 cristallo fumé traslucido
temperato / translucent smoked glass



204 cristallo bronzato traslucido
temperato / translucent bronzed glass

fasem

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